

AMANDA BOYLE

Having devised a collection of award winning touring theatre shows whilst at Cambridge University, Amanda joined Working Title Films where she helped set up the low budget film label WT² and worked on the Oscar nominated Billy Elliot. At the same time Amanda began to direct her own film work. Her first short led Screen International to hail her as one of 'the UK's most exciting new directors' and ID Magazine as one of 250 people around the world that might "influence contemporary culture", with Dazed & Confused Magazine later calling her a "prodigiously talented British Film-maker".

Since then, Amanda has won an array of international awards for her films. Her credits have included the multi-award nominated Hotel Infinity, Channel 4's prestigious Coming Up series and Pop Art, which was based on the short story by American writer Joe Hill. In 2008 Amanda was the recipient of the Clore Leadership Programme's Film Fellowship, which has led to an exciting new collaboration with the National Theatre.

In 2009 Amanda directed the ground breaking, Rose D'Or and RTS nominated Channel 4 drama series Cast Offs which was praised in the House of Lords as "brilliant, funny, touching and completely unsentimental". The following year she launched the new season of the BAFTA winning Skins, later directing the finale of Channel 4's comedy drama Sirens. Last year Amanda also directed a new short – Skirt.

Amanda is currently working with Sky Arts and Warp on a new film written by Chloe Moss starring Gina McKee in the lead. She is also developing her first feature.

TELEVISION:

THE DISTRICT NURSE (2012)

Director – 30' single – written by Chloe Moss for Warp/Sky Arts.
In production.

SIRENS (2011)

Director - two episodes (including Series Finale) – written by series creator Brian Fillis (Ep 5) and Tony Basgallop (Ep 6) for Daybreak Pictures/Channel 4.

**** "This paramedic comedy-drama has come up on the blind side thanks to its jittery energy and quartet of likeable characters...a nicely realised blend of snarky sarcasm and...enough emotional engagement to make us want to see this lot again."

Phil Harrison, Time Out

***** "Tragically we're already at the end of the series of this triumphant new comedy-drama"
Pick of the Day, Chris Longridge, Heat

SKINS SERIES V (2010)

Director – first and fourth episodes of this BAFTA winning series written by Sean Buckley (Ep 1) and Ed Hime (Ep 4) for Company Pictures/Channel 4.

Episode 1:

"Without question the drama highlight of the week. Don't miss it."

Mike Bradley, The Observer

"Based on this terrific opener, series five is an imperious return to form. Fierce but tender, painfully accurate but spiked with flashes of whimsical magic...When Skins gets it right there are few better dramas on TV." *Jack Seale, Radio Times.*

***** "It's Skins at its best." *Boyd Hilton, Heat.*

"The [first] episode...is a corker" *Patrick Smith, The Daily Telegraph*

Episode 4:

"A classic *Skins* tale...which unravels like an edgier version of a French New Wave caper."

Jack Seale, Radio Times.

***** "Another stunning episode." *Boyd Hilton, Heat.*

MISFITS (2009)

Additional directing for this series written by Howard Overman for Clerkenwell Films/Channel 4.

BAFTA for Best Drama Series.

Nominated for Best Drama Series by the Royal Television Society.

CAST OFFS (2009):

Director - first and last two episodes (Eps 1, 5 & 6) of series written by Jack Thorne, Tony Roche & Alex Bulmer for Eleven Film/Channel 4.

Nominated for the Rose D'Or's Social Award.

Nominated for Best Drama Series by the Royal Television Society.

Victoria Wright (lead in Episode 5) awarded Best Onscreen Performance at the CDN awards.

Radar's People of the Year Awards 2010: Fictional Media Award

"Insightful, affecting and honest." *Alexi Duggins, Time Out*

"Extremely rude and very, very funny." *Hannah Marriott, Grazia*

"A sharp edged satire" *Simon Startin, The Guardian*

"A brilliantly observed comedy drama, and a breakthrough in television's depiction of disabled people." *Andrew Billen, The Times*

IMPRINTS (2007):

Director - 30' television drama written by Kate Hardie; made for IWC as part of Channel 4's new talent strand, *Coming Up*.

"Powerfully performed" *David Charter, The Times*

"Thought-provoking" *Alexi Duggins, Time Out*

FILM:

SKIRT (2011)

Director and co-writer with Michael Lesslie.

POP ART (2008):

Director and writer – multi award winning short film made by BBC, UKFC and Film London.

Winner of the Audience award at the Austin Film Festival.

Winner of Best Narrative Short at the RiverRun Film Festival.

Winner of a Special Jury Prize for Directing at the Atlanta Film Festival.

"The prodigiously talented British Filmmaker Amanda Boyle [s]...latest unique offering is a 20 minute imaginative meditation on the complexities of friendship and isolation...with the help of some very clever and disarmingly charming puppetry." *Hannah Lack, Dazed & Confused*

HEAVY METAL DRUMMER (2005):

Producer - BAFTA nominated short which won the Smirnoff Experience Reel Talent award.

HOTEL INFINITY (2004):

Director and writer – multi award winning short with completion funding from the UKFC.

Winner of the Best Short Film at the Trento Film Festival.

Winner of Best Narrative Short at the Athens Ohio Film Festival.

"Enchanting" *Kate Stables, The Guardian*

"A lyrical short with an intellectual twist, it shows Boyle's originality." *Patricia Dobson, Screen International*